



ART REGISTERY

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FAST FACTS ABOUT KILKENNY

The area of Kilkenny officially started in 1849 and in 1999 Kilkenny celebrated 150 years. Kilkenny's population is about 1700, however this incorporates homes and people living on the other side of Torrens Road and just behind Arndale Shopping Centre.

POLES

- Number of Stobie Poles located in Kilkenny roughly number around 368.
- Total amount of poles painted is 129, or around 33% of the poles located in the area.
- Fully painted: 129 (double or single poles); Undercoated: 30 (colour or white).
- We have had around 55 people paint designs directly on poles with 50 resident involved on top of that within the consultation or design process.

MURALS

Around 55 people have painted in McInerney Reserve on the back wall.

The length of Pinda St has just been painted by around 15-20 graffiti artists.

An unknown amount of people have constantly painted the inside of Bianco's at Kilkenny over the last 9 to 10 years creating a constantly evolving art space on the derelict building.

Kilkenny Train Station has had a Tardis created on the station platform by three artists.

GARDEN GROUPS

Around 30 people regularly participate in the train station or roundabout gardening/watering programs.

There are a number of pieces in the area that are examples of fan art. There is no profit making element to any fan art created in the area. Gorilla Art respects that individuals are able to create pieces of work based on their heroes or icons. The work that is created is a derivative parody of the icon in order to represent the cultural and social impact of the character as portrayed on society.

Please visit https://www.plagiarismtoday.com/2010/05/13/the-messy-world-of-fan-art-and-copyright/ to find out more about the legality's and issues surrounding copyright in art.

ABOUT GORILLA ART

A SMALL GROUP OF RESIDENTS STARTED TO PAINT POLES IN 2012. AFTER A LULL, THE GROUP KICKED OFF AGAIN IN THE SUMMER OF 2015 AND HAS BEEN STRIVING SINCE THEN TO MAKE A DIFFERENCE.

Gorilla Art seeks to further develop art, gardens, verge plantings, the train station environment and community spirit within the local area. We seek to empower residents to improve the space they live in while respecting the views of others.

From our initial humble beginnings with input from Hindmarsh Greening, the group has taken seriously the involvement of local residents in everything we do. Painting specifically targets community involvement, seeking to reproduce something that the resident wishes to see outside their door. By directly involving locals in the activity, even if it means tracing on a design for them to fill in, we are able to connect them to community and place. By doing this we seek to bring pride and cultural enhancement to the streets we live on.

In 2017 for the first time, Gorilla Art will be exhibiting the streets of Kilkenny, along with the work of Woodville Park Residents, during SALA, on the Kilkenny Bike Tours. Find out more via our website at www.gorillaart.com.au or via the SALA guide.

In 2016 Gorilla Art was the recipient of the encouragement award for the area in the Charles Sturt Gardening Competition. It is also home to the City of Charles Sturt 2017 Citizen of the Year.



ARKABA ROAD

Total Poles: 12 Total Painted: 6
Artists involved: 5 Resident participation: 0

ARKABA ROAD RUNS HORIZONTALLY BETWEEN AROONA ROAD AND WILPENA TERRACE. IT IS PART OF WHAT WAS ONCE CALLED CARLTON AND FEATURES A NUMBER OF SMALL COTTAGES.

ARTIST June Miller

LOCATION 3 Arkaba Road, Kilkenny

ABOUT 1 pole, 2 images.

This Mondrian pole was created by June Miller in 2015. It is a painting inspired by the work of Piet Mondrian. The original can be seen at:

www.piet-mondrian.org

(2015)



ARTIST Matt Lively

LOCATION 8 Arkaba Rd, Kilkenny

ABOUT The pole depicts whimsical butterflies or

blowing around the base of a lamp pole, whilst a small cat tries to catch them in

the lamplight within it's paws.

When the pole was first created in 2015 the resident also included a solar light that would come on at night which has since had

it's battery die. There were also

butterflies on the pavement below the pole which were removed when the pavement

was upgraded.

(2015)



Sue and Simon Johnson 9 Arkaba Road, Kilkenny 1 pole, 2 images.

"Simon & I love to travel and our favourite destination is Thailand. The pattern on the south side of our pole depicts Thai inspired design. Seeing this each time I turn the corner into Arkaba Road it instantly provides me with a feeling of tranquility and calm. The north side has the image of an elephant (*Chang in Thai*). I have a love of these animals that are always calm, gentle and have the most expressive eyes. I love their larger than life stature but have the most gentle nature."



AROONA ROAD

Total Poles: 35 Total Painted: 2
Artists involved: 1 Resident participation: 2

THIS ROAD WAS ONCE A THOROUGHFARE BETWEEN PORT ROAD AND TORRENS RUNNING ACROSS THE RAILWAY-LINE AND BEHIND BIANCO'S. THERE IS CURRENTLY AN INTEREST IN HOLDING A WORKING BEE TO DECORATE AROONA ROAD.

ARTIST Tracey Davis

LOCATION 38 Aroona Road, Kilkenny

ABOUT 1 pole, 2 images.

Painted for Glenda Lee, this pole represents the Engel's Nursery that was located in the area. Peter Engel lived in the home now occupied by Glenda for a number of years with his nursery operating just out the back.

The leafy vine pole is a green representation of the nursery as well as the vine that hangs on

Glenda's fence. (2016/2017)



DOWNER STREET

Total Poles: 35 Total Painted: 4
Artists involved: 1 Resident participation: 2

DOWNER STREET WAS NAMED AFTER CHARLES DOWNER A GREAT GREAT UNCLE OF ALEXANDER DOWNER WHO ONCE LIVED IN A GRAND HOUSE AT 367 TORRENS ROAD CALLED ALTON. HIS PROPERTY WOULD HAVE ONCE RUN BETWEEN TORRENS ROAD AND DOWNER STREET.

ARTIST Tracey Davis

LOCATION Corner of Wilpena Tce & Downer St, Kilkenny
ABOUT The second pole by Tracey Davis this pole

was created to depict the peace and calm of nature. It was based on the semi commercial vegetable garden in the front yard of the home

adjacent to this pole.

(2015)



ARTIST Tracey Davis

LOCATION 26 Downer Street, Kilkenny

ABOUT The Phantom was painted for Pete Partridge

for his daughter's 16 birthday in Dec of 2015. Pete is a Phantom fan who has a lot of phantom memorabilia, which has been collecting for years. To reproduce this image Tracey used older style phantom covers as the basis for the illustrations.

(Dec 2015)



Candice Papagiannis

11A Downer Street, Kilkenny

Candice is a new resident in Kilkenny who happens to be a graphic designer. She has been running a range of creative workshops in 2017 at the Kilkenny Community Centre.

We look forward to seeing what Candice comes up with on this pole.



ARTIST LOCATION ABOUT Tracey Davis

11 Downer Street, Kilkenny

Sunflowers, Van Gogh Style, painted in Dec

of 2016.

When first asked local resident Barbara stated that she wanted sunflowers on the pole outside of her home, this was in the summer of 2015/2016. While it took a whole year for Tracey to come back and complete a design Barbara was wrapped with the result and happy to finally show her grand-children at Christmas that the pole had been finished.

(Dec 2016)

ARTIST LOCATION

Lisa & Rene Horsell

LOCATION 10 Downer Street, Kilkenny

ABOUT 1 pole, 2 images.

This delightful pole depicts two images, one on each side. The intricate mosaic piece is based on a Moroccan design.

While the floral repeat pattern is based on the girls Polish heritage as well as patterns that she

saw in her grandmothers house as a child.

(2017)





KUPMAN STREET

Total Poles: 14 Total Painted: 5
Artists involved: 4 Resident participation: 6

LOCAL COUPLE EMILY AND LEONARDO DECIDED TO START PAINTING THEIR STREET IN THE SUMMER OF 2016. WHILE ONLY HALF THE STREET SO FAR HAS BEEN PAINTED THE WORK IS OFTEN REFERRED TO BY OTHERS AS BEING STUNNING AND STYLISH.

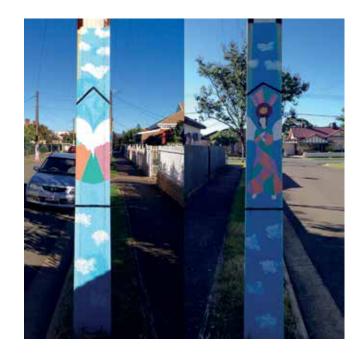
ARTIST Emily Mantilla-Downes
LOCATION 23 Kupman Street, Kilkenny

ABOUT Arch Angel Pole

A gorgeous fluffy angel pole with soft clouds, pastel colours and an angel to look after all of

us sits at the start of Kupman Street.

(2016)



ARTIST Leonardo Mantilla

ABOUT

LOCATION 24 - 26 Kupman Street, Kilkenny

1 pole, 2 images.

1st Antique hipster lady 2nd Boy with a heart

Meet the stylish lady of Kupman Street and a boy hugging a heart falling from a plane on a parachute by Leonardo Mantilla.



Tracey Davis & Bill

19 - 21 Kupman Street, Kilkenny 1 pole, 2 images.

1st A Greek Island (Santatorini)2nd The old Kilkenny Garage

Tracey painted a scene in Santatorini for the

local Greek resident living at no 19.

While Bill created an image of an old style garage and Holden in Kilkenny. It is complete with a flag and petrol pump.

(2016)



ARTIST LOCATION ABOUT Leonardo Mantilla

20 Kupman Street, Kilkenny

Fruit and Veg

Created for the family living near this pole, the resident wanted a fruit and veg pole theme to reflect the local ethnic heritage of the area where in the past and even to this day, residents grow their own backyard fruit and vegetables. The pole also represents the community spirit of giving and sharing. (2016)



ARTIST LOCATION ABOUT Leonardo Mantilla

9 Kupman Street, Kilkenny Ukrainian National Crest

This piece was created using a data projector by Leonardo for local resident George Fedyk. It is a proud representation of George's heritage.



MYPONGA TERRACE

Total Poles: 24 Total Painted: ALL Artists involved: 15 Resident participation: 6

OVER 2 PAINTING SESSIONS IN DIFFERENT YEARS MYPONGA TERRACE EAST HAS BEEN FULLY DECORATED BY THE LOCAL FAMILIES, CHILDREN, GUEST ARTISTS AND FRIENDS. LOCAL ARTISTS GABBY DANIELLE AND GABRIELLE DE LORETO HAVE CREATED STUNNING FEATURE POLES FOR THE STREET. MYPONGA IS ALSO A COUNTRY TOWN LOCATED SOUTH OF ADELAIDE.

ARTIST Gabrielle De Loreto

LOCATION Corner of Myponga & Wilpena Terraces.

ABOUT Gabrielle has depicted both Pharaoh and

Anubis; guardian and protector of the dead.

"God of the Underworld"

For more on the gods depicted visit https://en.wikipedia.org/wiki/Anubis https://en.wikipedia.org/wiki/Pharaoh

(2017)



ARTIST LOCATION ABOUT Gabby Danielle

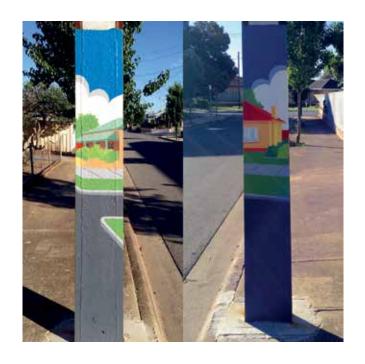
26 Myponga Terrace, Kilkenny Inspired by the hyper-real works of late Australian artist Howard Arkley, this pole is a celebration of Australian suburbia

featuring linear and organic elements and exaggerated colour. Eagle-eyed observers will notice that the houses on each side are based on the dwellings directly behind

them.

To find out more about Howard Arkley

visit http://arkleyworks.com



Gabby Danielle

24 Myponga Terrace, Kilkenny Gabby painted this pole for her neighbours David and Cora. One side features a collection of graphic dahlias for their little grand-daughter Mila who loves flowers. They have been complemented with some cute butterflies.

As requested by the next neighbour George, the other side of this pole features some 'peace poppies' finished off with a peace sign.
(2016)



ARTIST LOCATION ABOUT Gabby Danielle

19 Myponga Terrace, Kilkenny An abstract design based on organic geometry and using various colour combinations from the colour spectrum. (2017)



ARTIST LOCATION ABOUT

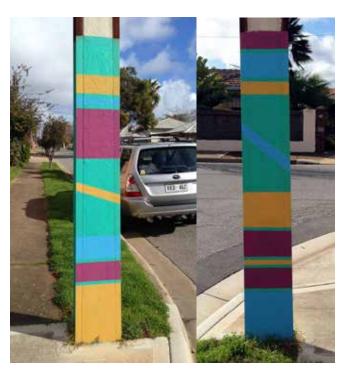
George Duras

17 Myponga Terrace, Kilkenny

A pole painted using masking tape to

create colour and shapes.

(2017)



Gabby Danielle

20 Myponga Terrace, Kilkenny

A work in progress for the residents at this address. One side will feature butterflies and the other will feature dragonflies. They will then be patterned with various intricate designs and bright colours.

(2017)



ARTIST LOCATION ABOUT Diana Waters & Lee Polen 11A Myponga Terrace, Kilkenny 1 pole, 2 images.

- 1. Starfish and scollop's.
- 2. Sea Creatures with Frangipani Resident Lee has painted some cute sea characters underwater while frangipani dances at the top of the pole.

'The seaside theme of this pole painting is a response to the yellow background which was already present. As yellow suggested sand and sunshine, a sea-star, scallop shell and sea-grass were clear choices for illustrative elements.'

(2017)

ARTIST LOCATION ABOUT Finley & Coen Howland

16 Myponga Terrace, Kilkenny

A volcanic eruption on one side is reflected by a peaceful happy scene under a tree on the other.

Finley said he "wanted to make it look cool"... perhaps, this is a collaborative piece with artistic choices based purely on aesthetics.

Finley & Cohen were 5 and 7 at the time and had help from an adult neighbour. (2016)





Kieron Howland

10 Myponga Terrace, Kilkenny

'Old Man Tom' was born in this house in the 1910's built by his father. He lived his entire life here, into his 90's. He was affectionately known about the suburb and often found working in his garden or walking to and from Arndale.

For a person who saw so much change in Kilkenny throughout the 90 plus years living in this house, it seemed fitting to have him represented in this further transform of his suburb.

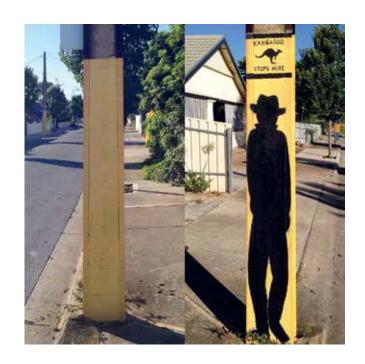
(2016)

ARTIST LOCATION ABOUT Paul

7 Myponga Terrace, Kilkenny

A moon and stars are depicted on a night sky on Myponga Tce. The work was created with brush and aerosol cans.

The Moon and stars were created by Paul in honour of their pets 'Stella' and 'Luna'. (2017)





ARTIST LOCATION ABOUT Kelly & Indigo

3A Myponga Terrace, Kilkenny

1 pole, 2 images.

Anyone for liquorice all-sorts? A fun happy pole that reflects everyones favourite

liquorice. (By Kelly)

The other-side is a tape geometric shape pole created in 3 colours. (*By Indigo*)

(2017)



Tracey Davis

6 Myponga Terrace, Kilkenny

Waves of the ocean are depicted in sea watery greens, purples, aquas and blues.

(2017)



ARTIST

Indigo

LOCATION ABOUT 1 Myponga Terrace, Kilkenny

1 pole, 2 images.

Carrots for the bunny that lived at the house where this pole is located is painted on one

side of this pole.

On the reverse is a lovely depiction of daffodils reaching up for the sun.

(2016&2017)



ARTIST LOCATION ABOUT Unknown family & Sharon Hefferan 3 Myponga Terrace, Kilkenny

o wyponga renade, rameni,

1 pole, 2 images.

1st side is a hand print pole displaying all the hands of the entire family in palm prints. 2nd side is a diagonal triangular pole by Sharon Hefferan. (2016&2017)



ARTIST Indigo & Kelly

LOCATION 2A Myponga Terrace, Kilkenny

ABOUT 1 pole, 2 images.

Sunny stars or flowers sway in the breeze on one of these poles with a mosaic square tile

on the back. (2016&2017)



MUNDULLA STREET

Total Poles: 14 Total Painted: 3
Artists involved: 1 Resident participation: 2

MUNDULLA IS A COUNTRY TOWN LOCATED NEAR BORDERTOWN, AS YOU HEAD TO THE SOUTH EAST OF SOUTH AUSTRALIA.

ARTIST June Miller

LOCATION 25 Mundulla Street, Kilkenny

ABOUT June has depicted a range of flags to repre-

sent a range of nationalities living without

the area of Kilkenny.

Junes inclusive pole for residents.

Aboriginal flag, United Kingdom, Germany, Italy, Vietnam, India, Greece. On the other side going down, Australia, Colombia, Ukraine, Ethiopia, Brazil, Chile, Canada &

Kenya on one side.

(2015)



ARTIST June Miller

ABOUT

LOCATION 23 Mundulla Street, Kilkenny

The State emblems are a feature of this next pole by June Miller. It features the hairy nosed wombat, a sturt pea, pipping shrike,

leafy sea dragon and opal gems.

For more information visit www.australias.

quide/sa/flags-emblems/

(2015)



June Miller

17-19 Mundulla Street, Kilkenny.

The wall and dark side of the moon by Pink Floyd are featured on each side of this pole. June's reasoning for its existence is clear ... because it is Pink Floyd.

For more information on the albums visit https://en.wikipedia.org/wiki/Pink_Floyd_-_The_Wall https://en.wikipedia.org/wiki/The_Dark_Side_of_the_Moon https://en.wiki/The_Dark_Side_of_the_Moon https://en.wiki/The_Dark_Side_of_the_Moon https://en.wiki/The_Dark_Side_of_the_Moon https://en.wiki/The_Dark_Side_of_the_Moon https://en.wiki/The_Dark_Side_of_the_Moon <a href="ht



PENOLA STREET

Total Poles: 12 Total Painted: 1
Artists involved: 2 Resident participation: 5

PENOLA IS A COUNTRY TOWN LOCATED SOUTH EAST OF ADELAIDE.

ARTIST LOCATION ABOUT Fiona Futo & family 11 Penola Street, Kilkenny.

Japanese lanterns are displayed in vibrant colours on this pole. Simon Futo and Fiona met in Japan and their girls now study Japanese at the school of languages on Torrens Road. The families names are written on the lanterns in katakan (Japanese characters). It was a team effort but Simon's mum, Pat Sharples, was the chief artist. The pole was painted over the summer of 2017.



PINDA STREET

Total Poles: 13 Total Painted: 8 Artists involved: 6 Resident participation: 10

PINDA STREET HAS BEEN SLOWLY DECAYING OVER THE YEARS. THE OLD BIANCO'S SITE IS CURRENTLY USED BY GRAFFITI ARTISTS. RECENTLY A GROUP OF ARTISTS HAVE PLACED COLOURFUL GRAFFITI ART ON THE OUTSIDE OF BIANCO'S AND GORILLA ART HAVE BEEN PAINTING THE STREETS POLES. PEOPLE OF ALL AGES ARE SPOTTED IN THE STREET TAKING PHOTOS OF THE ART.

ARTIST Amy, Dylan and April Foote LOCATION Pinda Street, Kilkenny.

ABOUT Black Bugs

> Amy and family have used posca pens to fill in this pole with a range of bug life. Amy has also popped her house number at the top of

the pole. (2017)



ARTIST LOCATION

ABOUT

Diana Waters

Pinda Street, Kilkenny.

The beautiful illustrations were created by

Illustrator Diana Waters in 2017.

'Nostalgia and local history are the theme of this artwork. Most of the houses in the adjacent streets date from the turn of the nineteenth century, so the black and white scheme evokes that time before colour photography, while the cast-iron key and fob-watch represent typical personal possessions of that time.'

(2017)



ARTIST LOCATION Giulio Ponte & Pinda Street, Kilkenny

ABOUT

My shadow cyclist just represents the fact that again cyclists use the road and it is a clear reminder to motorists that cyclists are around, and I wanted to play around with stencils that I made.

The "Go Green" geometric illusions, was meant to be of the theme "Fifty shades of Green" I love geometric illusions, the longer you stare the different it looks, cubes, diamonds, three d, staircase, and if you shine a UV black light on it at night, it looks awesome (I mixed some fluorescent paints into the green, so that UV black light would make it look cool at night)

The Green Hulk riding the bike was again highlighting going green (my Hulk figurine on a bike Sarah gave me), and the "one more bike, one less car was something I've been wanting to paste-up for ages as going green implying being environmentally

friendly. (2017)

ARTIST LOCATION Giulio Ponte & Pinda Street, Kilkenny.

ABOUT

OK, so the my pole with "WAY" written in green is hopefully a clever play on words and colours... representing the "green way", I am not sure if everyone will get it, obviously the bike represents cycling on the green way, and my little green BUG, is an abbreviation for the westsideBUG with the heart in the circle being a play on the love the west side symbol CCS use

Hello, I'm Charles Sturt, and I was an explorer is obviously a play on the CCS's iconic phrase http://charlessturt.sa.gov.au/Hello, intended to be a reminder to residents, that Charles Sturt was an explorer not just the name of an LGA. Again I wanted to play with stencils, but his face is coloured with a fat sharpie text.

(2017)

ARTIST

Tracey Davis

LOCATION

Pinda Street, Kilkenny.

ABOUT

The zebra pole created for the Zebra Tree Service. We have a traditional black and white Zebra on one side, with a colourful zebra on the back.

(2017)







Tracey Davis

Pinda Street, Kilkenny.

These animal inspired poles were created to cheer up Pinda Street, a place has often been described as dismal, bleak and sad looking with rubbish or burnt out cars left in the space.

The theme of animal patterns occurred due to the request from Zebra Tree Service. This pole is a tiger and a leopard pattern. (2017)



ARTIST LOCATION ABOUT Tracey Davis

Pinda Street, Kilkenny.

Another duo in my animal print range, this time a colourful background has a white zebra stripe over the top.

The front side has a brownish coat with tiger or cat stripes on top.

This pole will be eventually re-painted to depict dogs from the park by Kelly Dann. (2017)



REYNELL STREET

Total Poles: 23 Total Painted: 2
Artists involved: 3 Resident participation: 0

RUNS BETWEEN ROSETTA STREET AND DAVID TERRACE.

ARTIST Tracey Davis

LOCATION 46 Reynell Street, Kilkenny

ABOUT Stripes

A pastel combination of stripes of colour.

(2016)



ARTIST LOCATION ABOUT Peter & Joanne Tomakos

(Across from 31) Reynell Street, Kilkenny

1 pole, 2 images.

Gorilla art provided some lettering stencils for Peter and Joanne to create a Shearer

Street pole.

As the couple have a gorgeous productive fruit and vegetable garden they decided to include cherry blossoms on the pole.

The second side depicts Mt Fuji and a spray

of cherry blossoms.



Tracey Davis & Diana Waters
50 Reynell Street, Kilkenny
Red Riding Hood 1st side (Tracey)
Wolf dressed as Grandma (Diana)
'Diana Waters' work shows Wolf in
Grandma's clothes making a lunge for
LRRH, who's fleeing via the door. Tracey's
Red Riding Hood has been influenced by
the work of Jackie Reichstein.' It reflect
Tracey's painterly style that seeks to
incorporate a variety of colours used in
the painting throughout the image in
it's painterly finish.
(2017)



ARTIST LOCATION ABOUT Tracey Davis & Diana Waters
50 Reynell Street, Kilkenny
Wolf chasing Red Riding Hood (Diana)
Grandma (Tracey)
Diana Waters' work shows the Big Bad
Wolf with tongue lolling as he gazes after
LRRH on the path to Grandma's house. The
imagery is flat, stylised, and simplified in
order to allow the viewer who's passing in a
vehicle, to grasp the content and meaning
in an instant, or at least register the balance
of abstract forms and colours as a pleasing
effect.
(2017)



SACKVILLE STREET

Total Poles: TBC Total Painted: 2
Artists involved: 1 Resident participation: 0

SACKVILLE STREET IS IN WEST CROYDON. IT ONCE RAN ALONG SIDE OF THE YMCA THAT WAS LOCATED IN THE STREET, IT NOW RUNS ALONG THE EDGE OF J.M. MCINERNEY RESERVE.

ARTIST June Miller

LOCATION 2 Sackville Street, Kilkenny

ABOUT Balloons on a white or black background

are shown on the pole. The balloons are

cheerful and fun.

(2016)



ARTIST June Miller

LOCATION 12 Sackville Street, Kilkenny

ABOUT 1 pole, 2 images.

1st side is a diagonal design with a range of

colours

2nd side shows a natural scene as a dark silhouette on a blue background.

June has represented a natural peaceful scene in the park on one side of the pole with a range of colours on the other.



SHEARER STREET

Total Poles: 10 Total Painted: 2
Artists involved: 1 Resident participation: 7

SHEARER STREET WAS NAMED AFTER JOHN SHEARER'S FAMILY. THEIR LARGE HOUSES ONCE RAN FROM WILPENA TERRACE TO SHEARER STREET BEFORE THEY WERE SUBDIVIDED.

ARTIST Tracey Davis

LOCATION 7 Shearer Street, Kilkenny

ABOUT The Stama family requested a pole that included different visual aspects for the

entire family.

There was their pet dog Solomon for one son, both the Greek and Italian flags for the other son, a sunflower for Leda and an olive branch for her husband.

It was a squeeze getting the entire lot on a single sided pole but I was happy with the

result. (2016)

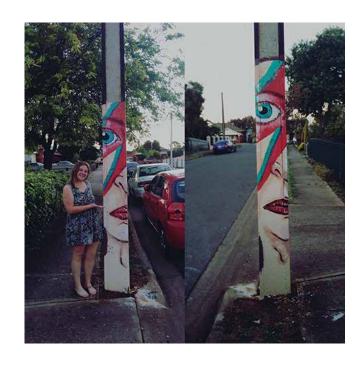


ARTIST LOCATION ABOUT Tracey Davis

8 Shearer Street, Kilkenny

Aladdin Sane was a further development of David Bowie's character Ziggy Stardust for his sixth album Aladdin Sane. It depicts Ziggy going to America. The close up was painted for Katrina George in Shearer Street by Tracey Davis in the summer of 2016. The pole was painted to express her love for the dearly departed David Bowie. The inspiration for it came from the mural used as a memorial at the time of Bowie's death which was painted by Adelaide artist Jimmy C in Brixton London in 2013.

Katrina was so inspired that she wanted to have Bowie outside her home. I do think she probably cried when he died.



TARCOWIE STREET

Total Poles: 18 Total Painted: 2
Artists involved: 2 Resident participation: 8

FEATURED THE ST EDWARDS CHURCH AND HALL WHICH WAS ONCE THE HOME OF THE KILKENNY ESTEDFORDS BETWEEN 1928 AND 1949. TARCOWIE IS ALSO A COUNTRY TOWN LOCATED BETWEEN PORT PIRIE AND PETERBOROUGH.

ARTIST Jane Baird

LOCATION 17 Tarcowie Street, Kilkenny

ABOUT Unknown

(2015)



ARTIST Jane Baird

ABOUT

Two poles, same design

LOCATION Cnr Tarcowie St & David Tce, Kilkenny

Cnr Tarcowie St & Aroona Rd, Kilkenny

An indigenous inspired pole by Jane Baird

who worked with a local aboriginal family that lives on Aroona Road. These matching

signs are beacons that easily identify both the entrance and exit of Tarcowie Street in

David Tce and Aroona Road.

(2015)



Sue Johnson

17 Tarcowie Street, Kilkenny

The dandelion is shown here as a blossom that blows away with the seeds flying to the four winds all over the place.

These blossoms depict Sue's children who leave their home to work all over Australia, only to return in-between jobs or travel. Their return is like the rebirth of the plant that occurs when the seed flying around in this picture is sown and the plant returns the following season.

(2015)



WILPENA TERRACE

Total Poles: 49 Total Painted: 43 Artists involved: 20 Resident participation: 15

WILPENA IS AN ABORIGINAL KAURNA WORD AND MEANS: "THE HUT OR WURLI PLACE." THIS STREET ENCOMPASSES THE OLDER INDUSTRIAL AREA WHICH WAS ONCE KNOWN AS CARLTON and THE GRAND HOMES OF THE SHEARER FAMILY IN ALTON. BOTH CARLTON AND ALTON WERE SUB-SUBURBS OF KILKENNY.

ARTIST Tracey Davis

LOCATION 90 Wilpena Tce, Kilkenny

ABOUT This was the first pole by Tracey Davis on

Wilpena Terrace. It took months and had AT

LEAST 2-3 re-designs.

The font is a free hand design with some cheery orange flags at the top. It can be hard to let go with a pole design, particularly when you first start painting. At some stage

you have to go it is good enough.

(2015)



ARTIST LOCATION ABOUT Tracey Davis

N 91 Wilpena Tce Kilkenny

H.D. Coles store pole

The building that was once Bursons Auto
Parts was Motor Traders from 1964 to 2011.
Prior to that it was a mixed business called
H.D. Cole from 1928-1956. The building was
built by H.D. Cole and was stood
empty between 1956 and 1964.
This pole by Tracey was constructed to

This pole by Tracey was constructed to reflect the history of the building it is adjacent to. It details Oxo cubs and an egg as items that were bought in the general store when it was open. Cole's stocked everything from brooms to vegetables People have told current staff about how they once used a ration book at Coles

during WWII. (2015)



Tracey Davis

86 Wilpena Tce Kilkenny

1 pole, 2 images.

Side 1: Budgie and Sunflower

Side 2: Bee and sunflower

The residents requested a big sunflower with each of them having a different animal painted on top of the flower.

The bee was turned into a native

Australian Bee with a traditional blue

bottom. (2016)



ARTIST LOCATION ABOUT June Miller

87 Wilpena Tce Kilkenny

Flags of local residents are detailed on this pole. June has painted 2 of these poles in the area to express the diversity of those living within Kilkenny. It includes ancestry of second generation (etc) Australians living around the stobie pole. It was requested by Saj at 87 Wilpena Tce.

Countries on this pole include, Greece, Italy England, Australia, France, Chile, Dutch, India, Poland, Germany and the Ukraine. (2016)



Tracey Davis

84 Wilpena Tce Kilkenny

Diagonal shapes

Abstract, Russian constructivism influenced this pole which was created as a temporary design. Local resident Nelson Manonella will be putting up a Shearer history pole on this corner in the future. For information on Russian constructivism visit: http://www.theartstory.org/movement-constructivism.htm (2016)





Tracey Davis 84 Wilpena Tce Diagonal shapes

This pole was a temporary design while it waited for Nelson Manonella to replace it with a historic pole dedicated to the

Shearer family.

(2016)



ARTIST LOCATION ABOUT

Tracey Davis

81 Wilpena Tce Kilkenny

1 pole, 2 images.

1st resident's dog Matilda 2nd resident's cat Jasper

I painted my neighbours pets on their front pole to celebrate their love for their fur babies. Leanne was in love with the work created for her, even though it took a while to be finished.

(2016)



ARTIST LOCATION ABOUT Nelson Manonella & Annette Tripodi

Second side, Tracey Davis

77 Wilpena Tce Kilkenny

1 pole, 2 images.

1st side Escher Birds pole

2nd side Camel

Nelson and Annette painted the Escher

repeat pattern in 2012.

The camel was based on a picture left at 79 Wilpena Terrace by the previous family, it was of a camel the Gepp family owned in Oodnadatta. The Gepp family ran a camel train in and out of the area prior to retiring in Kilkenpy in 1022

Kilkenny in 1922.

(2012&2017)



Nelson Manonella and Annette Tripodi 73 Wilpena Tce

Henna pattern pole, soft browns on an apricot background.

This pole was created by Nelson and Annette in 2012, it was painstakingly traced from a Henna pattern using a data projector. To me this design reflects the multicultural embrace that both Nelson (from Chile) and Annette (of Italian heritage) have for the music and art of the world. (2012)



ARTIST LOCATION ABOUT Tracey Davis

80 Wilpena Tce Kilkenny 1st Shearer lettering pole

All four of the houses between 78 and 84 were build by John Shearer prior to 1920. John ran his business Shearers Farm Equipment across the railway line in Kilkenny. This pole is a reflection on their contribution to the area.

Most of the Shearer houses on this block were sold by 1945 when the last Shearer moved out of the district. (2015)



ARTIST LOCATION ABOUT

Tracey Davis

80 Wilpena Tce, Kilkenny

Arthur Cecil Gask, lived in the residence at 80 Wilpena Terrace, Kilkenny between 1922 and 1926. He was an author and dentist who wrote 34 books. This pole is dedicated to his work. We believe his daughter married one of John Shearer's sons. (2015)



ARTIST LOCATION

ABOUT

Brenton Culshaw

78 Wlpena Tce, Kilkenny

Beatles pole with Beatles heads on one side. The decorative pole was created by Brenton Culshaw in order to explore the rumour that the Beatles attended a party here while on tour in 1963.

The truth is that their manager Brian Epstein

attended the party hosted by the Auger family. While there he signed the Beatles 4 names on a wall at the back of the house which was destroyed when the current family pulled the old pool out in the 1980s. The Beatles were unable to get out of their hotel room while on tour due to being surrounded by fans. (2015)

ARTIST

Tracey Davis & Elsje Cornish & her granddaughter Charlotte

LOCATION **ABOUT**

74 Wilpena Tce Kilkenny

1 pole, 2 images. 1st side A Kite

2nd side Rainbow cake

The Kite was created by Elsha & Charlotte on a cold winders day.

From 1932 -1967 Teagle Cake Manufacturer ran his business SA Cake Company in the rear factory at no 67. The cake with a strawberry on top is a contemporary symbol of cake to depict the SA Cake Factory.

(2016&2017)

ARTIST LOCATION **ABOUT**

Tracey Davis

(2016)

67 Wilpena Terrace, Kilkenny

1 pole, 2 images.

1st Fish pole for resident

2nd Tennis court collage for resident The Tennis pole is a pictorialisation of the history of the home at no 67 which once had a tennis court on the block at 65. While the fish was painted in Port Adelaide colours for the resident at 67 who loves to go fishing. These pictures are part of an avenue of sport that includes football and soccer.







Tracey Davis

70 Wilpena Tce, Kilkenny

Rusty the Horse for the Messenger Family. The Messenger family still have a milk run in the local area. Out the back of **no 70** are stables, and old covered well. The family block runs left behind no 70 to Reynell Street. The horses used by the Messengers lived in the stables behind. Rusty the horse was the last milk horse in the area he was retired from active service of milk delivery in 1982.He was a local icon who lived happily on this block until 2004 when passed away aged 37. Prior to that the milky had still delivered milk to the area with a horse and cart.(2016)



ARTIST LOCATION ABOUT Tracey Davis

63 Wilpena Tce Kilkenny

1st side, Rainbow coloured lorikeet, 2nd side, History Port Adelaide Pole The parrot pole is a response to the resident's request for a parrot with lots of colour.

The history football pole has been a bit controversial as some residents did not wish to have football colours included in the area. It seeks th represent the historical start of the Port Adelaide Football Club in 1870. To date it is the only official Port pole in the area, all other football requests have been interpreted through colour or animals. (2016)

ARTIST LOCATION ABOUT Tracey Davis

66 Wilpena Tce Kilkenny

Milk bottle pole, celebrating the Messenger family. The Messengers still run a milk run in the area, with Stuart Messenger who lives at 37 Yallum Street, Kilkenny.

Stuarts uncle owned the house at 70 Wilpena Terrace, Kilkenny. Stuarts cousin currently lives there. The house contains a barn and old well in its backyard. The barn was once used by Rusty the horse, which pulled a milk cart for Stuarts Dad. The Messengers once had a dairy where Arndale now stands.





Tracey Davis

57 Wilpena Tce Kilkenny

Soccer Pole

Created due to resident request for the Girolamo, as they played soccer a lot as kids. I decided to paint a close up image of a soccer ball, with a sneaker. In the background is a white soccer net and the blue wiggly lines are meant to indicate movement between the ball and the net. The picture is part of a group of sport and recreation poles.

(2016)



ARTIST LOCATION ABOUT Tracey Davis

64 Wilpena Tce Kilkenny

Blackboard Pole

Is a blackboard surface that has proven to be a bit rough, so in a way it was an experiment that hasn't really contributed much. It will probably be altered in the future. (2016)



ARTIST LOCATION ABOUT Gabrielle De Loreto 60 Wilpena Tce Kilkenny

Siva Outdoor Theatre history pole
This pole is a direct reflection on Alfred
Hitchcock, who is shown standing in
silhouette before a big moon on one
side of the pole.

The other side shows a roll of film and old style graphics for picture cinemas.

The Siva Theatre was an outside theatre that existed for 6-9 months in 1922 prior to the Austral Cinema being built on Wilpena Terrace.



Hilda Zuvela

58 Wilpena Tce Kilkenny Swiss style love heart pole

The love hearts are 'Licitar' hearts. The making of the hearts represent our Croatian culture. They are made in Croatia & have been recognized as an intangible cultural practice by UNESCO. They have become a symbol of Croatia & are only found there. (2015)



ARTIST LOCATION ABOUT Hilda Zuvela

51 Wilpena Tce Kilkenny

Peacock Pole

The peacock is only because I love peacocks there is no other meaning. (2015)



ARTIST LOCATION ABOUT Gabriele De Loreto 47 Wilpena Tce Kilkenny

The Palm Tree is an escapist theme for Gabriele and represents her dreams about holidays on warm sandy tropical beaches. It was Gabriele's first pole, with the sand around the bottom being painted by her children. The pole has been varnished to stop it from fading. (2015)



Gabrielle De Loreto & Kate 52 Wilpena Tce Kilkenny

Runny Cat was a temporary picture that was painted on a day when it rained, which made

the picture drizzle.

It has not been fixed yet, current resident Kate intends to do something in the future.

(2016)



ARTIST LOCATION ABOUT Gabrielle De Loreto Wilpena Terrace Kilkenny

Tiger Pole

The Tiger pole by Gabrielle is a much adored piece of work. One of the earliest poles in the street it has been featured in a messenger story.

The pole shows a snow tiger on one side and a tropical setting with a tiger hiding in the bamboo on the other.

(2015&2017)



ARTIST LOCATION ABOUT Tracey Davis
48 Wilpena Tce Kilkenny
Stripes of Colour

To be a horse for the local residents.



Tracey Davis 39 Wilpena Tce Kilkenny Cats

The oval adjacent to this pole was home to the Kilkenny Football club or Kilkenny Cats in the 1930's. The Kilkenny Cats were earlier know as the Carlton Cats before the districts name was altered.

The cartoonish character of the cat was copied from Gino Chinca's blazer which he proudly wore while playing for Kilkenny. It is similar to Tom from Tom and Jerry.

(2017)



ARTIST LOCATION ABOUT Gabrielle De Loreto 37 Wilpena Tce Soccer Pole

Painted on request for the resident by his mother the pole details his favourite European soccer team. Gabrielle has chosen 2 different designs; one is a row of footballs and the other a soccer player kicking a ball.

There is also a crow and a turtle at the base. (2016)



ARTIST LOCATION ABOUT Tracey Davis

35 Wilpena Tce Kilkenny

This pole is currently being turned into a strong man pole with circus stripes.

When the block adjacent to this pole was an oval it was used by a variety of groups for fire works, circuses would set up a tent here as did the local Salvation Army. Fire works were set off here for Guy Fawks Days and the Kilkenny Cats once trained on the oval. (2017)



Tracey Davis

34 Wilpena Tce Kilkenny

Peace Dove

This pole was painted because I was sick of watching all the negative stories on the ABC 24 hour news channel. Specifically in

relationship to terrorism.

Society can sometimes spend way too much time focusing on sad stories and I wanted to feel peace and harmony in the world outside my door.

(2016)



ARTIST LOCATION ABOUT Jan Kennedy 28 Wilpena Tce Hand of Fatima

The "Hand of Fatima" is an ancient Middle Eastern and North African amulet symbolising the Hand of God, in all faiths it is a protective sign intended to ward off the Evil Eye and bring happiness, luck, health and good fortune. Jan teamed it with blue mosaic tiles, and a yellow background to represent the Sahara desert.

(2016)



ARTIST LOCATION ABOUT Tracey Davis

22 Wilpena Tce Kilkenny

1 pole, 2 images.

Crows and Port Power colours in a pattern

for the resident.

One side is painted with gold and red triangles on a navy background to signify the Adelaide Crows for the local resident. On the second side they requested Port Adelaide colours and I used teal and white triangles on a black background. (2016&2017)



James Schuler

22 Wilpena Tce Kilkenny

A warning for walkers and cyclist about the blind corner in bright yellow. James is an architect, artist and teacher and this pole was created to promote safety in the area. The specially created font on this pole was made by James and his neighbour Nic by driving around the area taking photos of the old style lettering found on the posts. These images were then assembled in Photoshop and turned into a stencil. A commendable process of preserving history.

(2016)

ARTIST LOCATION **ABOUT**

Nic Folland

27 Wilpena Tce Kilkenny

1st side Flood pole

2nd side height pole

(detailing the heights of residents)

Nic Folland is a local artist and sculpture teacher at the Central School of Art. Nic currently has work in the national gallery he has also exhibited in the State Gallery of SA. (2016)





ARTIST LOCATION **ABOUT**

Jan Kennedy

16 Wilpena Tce Kilkenny

Koi dreaming

The koi fish was the resident Simon Peter's suggestion. The design ties in with the wave lead-light over his front window. Jan added the yin yang symbol to represent balance in life, and the cats to attest to our love of cute felines. (Jan and neighbour Simon's love for their cats) (2016)



Kelly Dann

23 Wilpena Tce, Kilkenny

Poppies

"The poppy pole was because I love the rosiness of poppies and their unusual shapes; they seemed to add a pop of colour to the street scape and were fun to paint." This pole was one of the first to be painted on Wilpena Terrace.

(2011/2012)

ARTIST LOCATION ABOUT Tracey Davis

12 Wilpena Tce Kilkenny The Darlek a fan art piece.

Requested by the Mills family I this Darlek has been drawn and painted from 3 fan art pieces found on the Internet.

Please note there is no profit making element to any fan art created in the area.

(2017)



ARTIST LOCATION ABOUT Tracey Davis

15 Wilpena Tce Kilkenny

This is currently being temporarily filled in with an I Love you picture. One one side a have used a visual I love you, with words on the other.

(2017)



ARTIST

Paisley and Violet Reichstein with assistance from an indigenous neighbour

LOCATION ABOUT 9 Wilpena Tce Kilkenny

The girls started this painting showing the sunrise over the ocean. Their indigenous neighbour living at no 9 came out and helped them with both their dot style of painting and the animal footprints you can see in the sand.

(2017)



ARTIST LOCATION ABOUT Kelly Dann & Jackie Reichstein 8 Wilpena Terrace Kilkenny Side 1: Rosella Soup Cans.

Side 2: Alice Guymer
The Warhol inspired Tomato Soup can was completed by Kelly Dann. "The soup pole was something I thought reflected the shop fronts around the area, with the combination of the Warhol Pop Art soup cans but with the South Australian Rosella branding."
The history pole is a medieval depiction by Jackie Reichstein. It is a fully resolved design with elegance and medieval glamour. This piece is much loved by local residents. (2016)

(20

ARTIST LOCATION

ABOUT

James Schuler

4 Wilpena Tce Kilkenny

Blue Wilpena Terrace test pole for Jame's Yellow street pole.

The specially created font on this pole was created by James and his neighbour Nic

old style lettering found on the posts. These images were then

assembled in Photoshop and turned into a stencil. A commendable process of preserving history.

driving around the area taking photos of the





ARTIST

Jackie Reichstein

Paisley, Violet, April and Dylan

LOCATION

3 Wilpena Tce, Kilkenny

ABOUT

1 pole, 2 images.

This is a double sided pole which details gorgeous cheery flowers by the local kids Jackie's girls Paisley & Violet, as well as Amy Foote's kids Dylan and April.

On the other side Gothic Gnomes are sitting happily under a full moon while a spider dances in the moonlight. A wonderful whimsical picture by local artist Jackie

Reichstein.

(2017)

ARTIST LOCATION ABOUT Tracey Davis

2 Wilpena Tce, Kilkenny

Bianco's Factory site pole is based on the Bianco's building. Some artistic license has been taken, with buildings altered or left out, but the pole is basically a painting of the view of Bianco's just beyond the pole. (2015)





ARTIST LOCATION ABOUT Amy, Dylan and April Foote 1 Wilpena Tce, Kilkenny

Side 1, blue rose Side 2, a Phoenix type bird The blue rose is a tribute to my grandmother Rosemary Cornish who has been my best friend for the past 10 years until she passed away last year. She was a remarkable women and her unique strength and compassion, something I never imagined I'd find in this world.

The Phoenix bird is the side facing the front of the street as it is to represent my front, the face and front I give to the world.

I choose the Phoenix bird to represent the many times I personally have set my personal front to the world on fire and risen again from the ashes. It will incorporate the blues and green that I love so much and within the tail will be small hidden representations of the many facets and passion that make up me.



Brenton Culshaw Wilpena Tce Kilkenny Austral Silent Cinema,

The pole is a tribute to the old silent cinema that once stood on the Bianco's site.

Imagery includes silent cinema giant Charlie
Chaplin, old fashioned lights and a roll of

film. (2015)



ARTIST LOCATION

ABOUT

Tracey Davis

Wilpena Tce Kilkenny

The Flower Pods

This is a temporary pole painted to reflect flower pods blowing in the breeze. It will at some stage be replaced by a history or fan art pole. (2017)



YALLUM TERRACE

Total Poles: 25 Total Painted: 5
Artists involved: 6 Resident participation: 8

ARTIST LOCATION ABOUT Stuart Messenger

37 Yallum Terrace, Kilkenny

Long term resident Stuart Messenger loves the Port Adelaide Football team and after some discussions about how to best portray them on hs pole he choose Magpies for his illustration.

These lovely naive birds sit ready for action like Stuart's beloved footy players. Stuart has put a lovely floral garden underneath the magpies.
(2017)



ARTIST LOCATION ABOUT Morelia Reyes Castro and Gabriela Reyes 32 Yallum Terrace, Kilkenny Knitted flowers have been hung on the front of Morelia and Gabriela's home in Yallum Street. These flowers were first made for the Mind the Gap project in 2016. They first hung on Croydon Train Station before being washed and returned to Morelia. (2017)



Rhiannon Lucas

33 Yallum Terrace, Kilkenny

Rhiannon painted this pole for her mum, it is based on the families love of animals both cats and dogs.

This pole was an amazing art journey to watch and I visited it many times to see the constantly evolving patterns and colourful designs applied by Rhiannon.

She plans to paint another pole or two in Yallum St in the future.

(2017)



ARTIST LOCATION ABOUT

Sean & Barb Healy
20 Yallum Terrace, Kilkenny
Barb wanted to do something on her front

pole and after seeing a nice bouquet of flowers she painted them onto her pole.

Barb hopes to alter her pole with a parrot in the future.

(2016)



ARTIST LOCATION ABOUT Tracey Davis for Stavros & his father 17 Yallum Terrace, Kilkenny

1 pole, 2 images.

Piano keys and a giant magpie display two of Stavro's loves on the one pole.

The first is the Port Adelaide Football Club while the second is his love of music. Stavros used to work as a musician until illness forced him to stop.



ARTIST

LOCATION **ABOUT**

Gino & Jean's daughter Kerryll & granddaughter Nicola 13B Yallum Terrace, Kilkenny

Over 30 years local historian Gino Chinca has collected photos, newspaper clippings and historical information on our small suburb and its surrounding areas. At home, Gino has massive folders overflowing with information, which includes that which is both mundane and engaging. Gino's cultural value due to this amassed knowledge is significant.

This pole is a reflection on his love of history as well as his great contribution to the area. (2017)



WOODVILLE PARK BELMORE TERRACE

Total Poles Painted: 21

Artists involved: 23 Resident participation: 22

IN 2016 KELLY MCGORM SET ABOUT ALTERING HER NEIGHBOURHOOD. KELLY WAS ASSISTED BY THE CITY OF CHARLES STURT WITH A DWA GRANT UNDER THE NAME OF WOODVILLE ON TRACK (WOT) AND THE REST IS HISTORY WITH LOCAL RESIDENTS AND ARTISTS CHIPPING IN TO CREATING ART IN THE AREA.

ARTIST LOCATION ABOUT Deanna & Coen Howland
60 Belmore Terrace, Woodville Park
Along the way we have passed a Rhino
pole created by Deanna and Coen Howland.
It features a Lion, Rhino and lizard. The
pole was painted with spray paint first and
outlined with a brush to quickly create this
fun design by an aunty and her nephew.
The best bit about their work was that Coen
painted the top of the pole while sitting in
his aunties shoulders.
(2017)



ARTIST LOCATION ABOUT

(2016)

Angela Kingston
44 Belmore Terrace, Woodville Park
Artist Angela Kingston has painted the New
Hollande Honey eaters. For me this is one of
my favourite poles in the street. I know
Angela spent some time finishing this
design. The work is delicate with fine
attention to detail.



Tracey Davis

42 Belmore Terrace, Woodville Park

A rose pole with giant red roses oozing off the canvas. The residents requested the design which was completed by Tracey

Davis.

Tracey's style is quite painterly.

(2016)



ARTIST LOCATION ABOUT Kelly McGorm

33 Belmore Terrace, Woodville Park

On Belmore Terrace sits a sign with a black and white magpie sitting on top it, this was completed freehand by Kelly McGorm. She drew it by looking at her phone.

(2016)



ARTIST LOCATION ABOUT Vanessa Rosen

34 Belmore Terrace, Woodville Park
The Henna pole you can now see was a
labour of love and the first pole painted by
Vanessa Rosen. Vanessa is a henna artist
who became involved in the project after
meeting artists on Woodville Park station.
Her fine details can be seen in the dot work
and thin lines.



Kelly McGorm
30 Belmore Terrace, Woodville Park
These Koi fish were completed freehand by
Kelly McGorm. She drew it by looking at her

phone. (2016)



ARTIST LOCATION ABOUT

Jackie Reichstein

26 Belmore Terrace, Woodville Park
Jackie painted the Ladies Cabaret, with
a different face on each side of this pole
as part of the Woodville on Wot painting
sessions. Jackie has painted a few poles in
Kilkenny and in McInerney Reserve, as well
as having put up her paste-ups in Pinda St.
Jackie is an Art Teacher at Henley Beach
High School. The ladies on each side of this
pole are in the colour tones of red, black and
white.
(2016)



Tayla Carlaw
22 Belmore Terrace, Woodville Park
Art Deco inspired pole by Tayla Carlaw.
(2016)





Tracey Davis

22 Belmore Terrace, Woodville Park
At the entrance to the Woodville Park
Train Station sits another art deco lady by
Tracey Davis.

Kelly provided an example of the lady wearing the hat for Tracey to create the woman on the pole. Some residents have commented that it looks bit like Marguerite Willis from Cafe Latino. (2016)



ARTIST

Rina Russo

Kelly / Niamh McGorm

LOCATION ABOUT 21 Belmore Terrace, Woodville Park On one side of the pole is orange Deco style which was hand drawn by Kelly

McGorm. (2016)



ARTIST LOCATION ABOUT

Kelly, Nimah and Maeve McGorm
21 Belmore Terrace, Woodville Park
Niamh and Kelly painted the Art Deco Rose, at
the bottom of the Rose they have placed grass
and leaves to cover up unwanted tagging.
While on the back of this pole is a string
of yellow daisies by Maeve and Kelly.
(2016)



Tracey Davis

20 Belmore Terrace, Woodville Park Niamh McGorm requested an orange cat which Tracey painted for her on one side. It is based on Tracey's cat Ambi.

On the flip side is a man in a suit holding a cane whilst balloon dangle over head in the sky above him. This drawing was inspired by a design Kelly McGorm had given Tracey. (2016)



ARTIST LOCATION ABOUT Parish Family
11 Belmore Terrace, Woodville Park
The Parish family created this pole. It is a
representation of Disney's A Little Mermaid.
They plan to paint a lion on the other side.

They plar (2016)



ARTIST LOCATION ABOUT Kelly McGorm 8 Belmore Terrace, Woodville Park A giant Bird of Paradise was created by Kelly McGorm for the resident. The other side will have a natural picture by Tracey Davis. (2017)



Antoinette Salandra
6 Belmore Terrace, Woodville Park
This pole has two designs on one pole by
Antoinette Salandra and her two children in
Adelaide Crows colours. One one side is a
diagonal pole created with masking tape.

On the flip side is a line of flowers.

(2016)

ARTIST LOCATION ABOUT Tracey Davis
4 Belmore Terrace, Woodville Park
Local residents requested a historical pole
on one side and a gecko on the other.
The historical pole is a depiction of an EH
Holden to represent the Holden's car factory
that once stood on the corner of
Cheltenham Parade and Port Road.
The Gecko has some fun patterns below it
on the sandy coloured background.
(2016&2017)



WOODVILLE PARK PARK STREET NORTH

Total Poles Painted: 5

Artists involved: 6

PARK STREET IS HOME TO TWO EMPTY HOUSES WHICH IS WHAT INSPIRED KELLY TO APPLY FOR A DWA GRANT FOR HER AREA. THESE DAYS THE PAINTED POLES HAVE CHEERED UP PARK STREET.

ARTIST Rina & Amira Russo

LOCATION (Across from 41) Park St North,

Woodville Park

ABOUT Across the road from Cafe Latino you can

see a pole by Rina Russo and her daughter Amira, which is about music. On one side you can see piano keys and a guitar, while on the other side a ballerina dances.

(2016)



ARTIST Violet & Paisley Reichstein

Maeve & Niamh McGorm

LOCATION (Across from 42) Park St North,

Woodville Park

ABOUT This gorgeous pole was painted by Violet

and Maeve on one side, then by Paisley

and Niamh on the other.

One side shows 3 lady bugs while the other contains happy flowers on a

purple background.



ARTIST Ivana Kotasek

LOCATION (Across from 27) Park St North,

Woodville Park

ABOUT A landscape filled with houses from

Woodville Park by Ivana is represented

on one side of this pole.

(2016)



ARTIST Tracey Davis

LOCATION Cnr Park St North and Stanley Street,

Woodville Park

ABOUT A balloon floats in the sky. One side shows

an up close view of the balloon while on the other side a man dangles from a rope.



MURAL ART AROONA ROAD

Title: Honey Eaters Artist: Fiona Gibson Hobbs

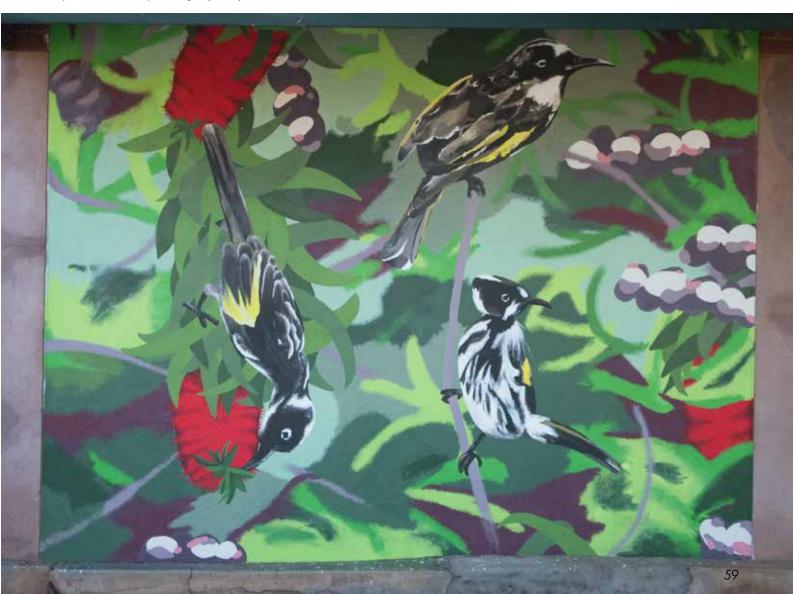
Location: 61 Aroona Road, Kilkenny

This picture of 3 honey eaters was created by Fiona Gibson Hobbs from Queensland. Her Uncle Iain lived for many years in the home at Aroona Road with his partner Andrew and Sue. The image of the honey eaters reflects the harmony the three lived in at the home. Iain died in 2016 and the painting is a tribute to him. Fiona is an upper primary teacher in Brisbane who completed art as a major in high school. Fiona has been part of community art works in Brisbane.

"The New Holland Honey eaters are frequent visitors to the bottle brushes in the garden and were very special to lain, my uncle, who passed away last year. It was painted with Dulux exterior water based house paint entirely with brushes. I started with the primary colours as well as black and green, and mixed all the colours from these.

For the design, I digitally made a composite image of the birds and bottle brush background and I used a filter to help bring out the shapes. I painted directly onto the wall, without any projection.

I travelled down from Brisbane for the QLD Easter holidays to paint the mural. I am a primary school teacher. Andrew and Sue kept me very well looked after for the process, which was at times very emotional as we reminisced about Iain's life. I cherish the time I was able to spend with Andrew and Sue. I learned so much about Iain throughout my stay. My mother, Iain's big sister, Heather, was a great support. Andrew, Sue and Heather all painted part of the mural. It was special to have so many locals stop to share their memories of the old shop (some said it was a butcher and others, a haberdashery), and to inquire about the painting." (2016)



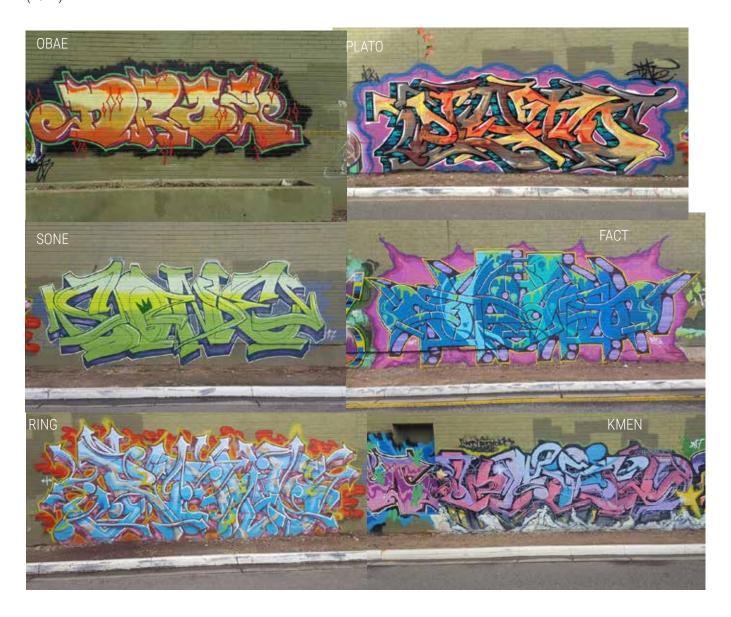
MURAL ART & PASTE UPS PINDA STREET

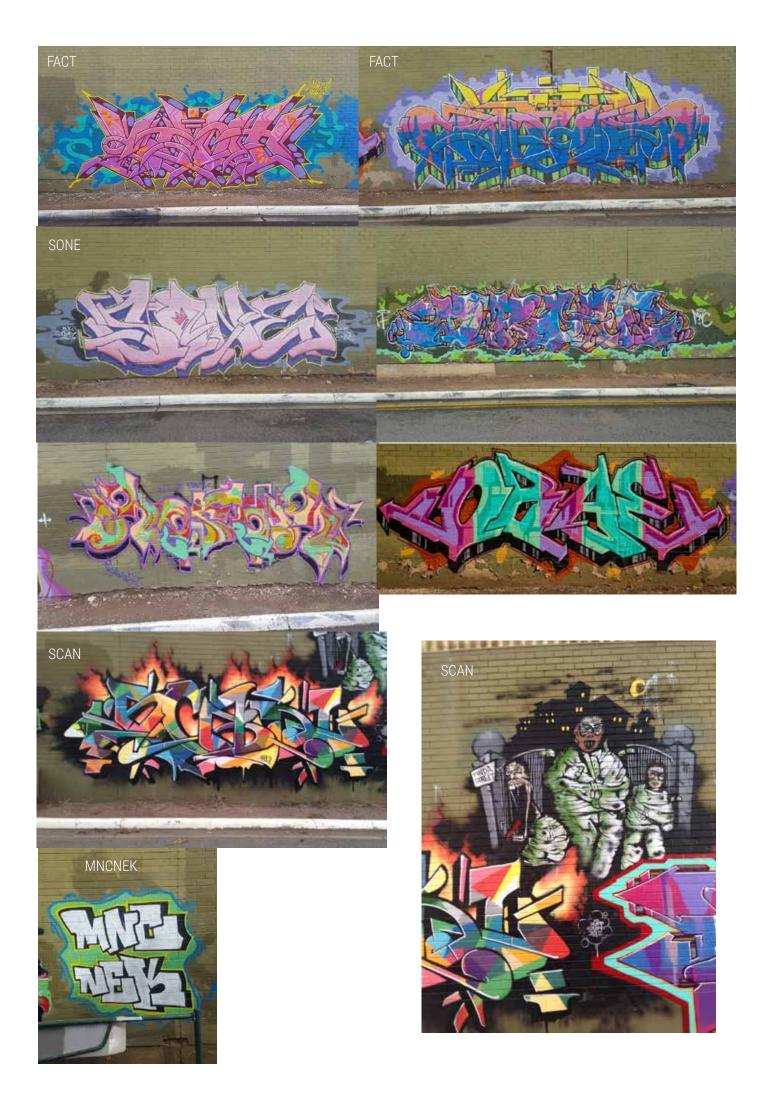
Title: Mixed pieces Crew: MNCNEK, meaning never ending chaos.

Location: Pinda St, Kilkenny Medium: Aerosol & Paste Up

New work in Pinda Street includes a range of graffiti pieces by around 20-25 street artists. They have been installed in the street over June and July of this year. The group of artists who have come to paint here has included a well-known graffer from Adelaide called Tense. He has been painting graffiti for 20-30 years. A number of the other artists involved this time had pained on this wall 15 or so years ago when it was an open art wall. A few of the artists such as Fact have repeat designs along the wall and the crew is called MNCNEK, meaning never ending chaos. A few of the tag names on the wall include Kmen, Obae, Plato, Ring, Fliker, Sone and Scan.

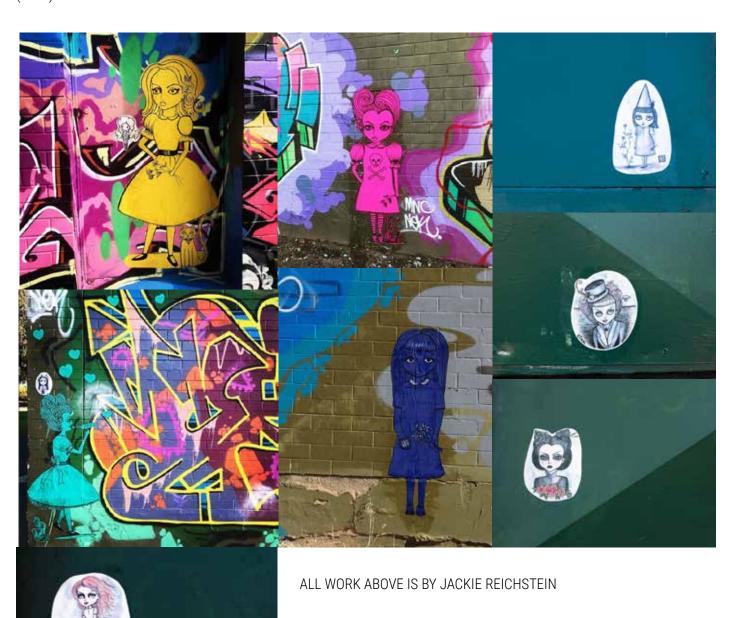
There are a number of pictures on some YouTube videos of the old wall (around 2000's), under Adelaide Old School Graffiti. Amongst this wall is a mural of Hannibal Lector with some asylum in-mates under a dark moon. (2017)





Also featured along this wall are some BIG GIRLS paste-ups by Jackie Reichstein. "Big girls are a feminization of the streets. Deliberately girly and whimsical yet strong and sassy. Using the colours of the strong graffiti they are pasted next to, they are an attempt to unify text with images."

(2017)



MURAL ART McINERNEY RESERVE

Title: Mixed pieces Artists: Various

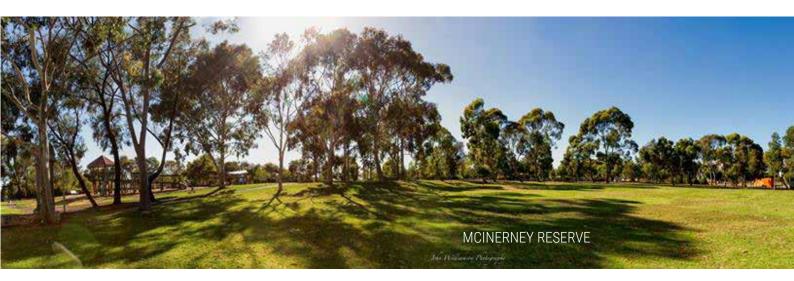
Location: McInerney Reserve, Kilkenny

A team of graffiti artists first decorated the back wall of Bianco's in 2016 lead by local community arts coordinator and artist Steve Glass, it features work by iDare and Ogs who have both signed their name. The work in the middle depicts some spray can's kicking a footy in the park with one of the spray cans having an exposed cheeky buttock. (2016)

Above the pieces are some butterflies created by Morelia Reyes Castro and Gabriela Reyes. These butterflies were made with old City of Charles Sturt Banners.



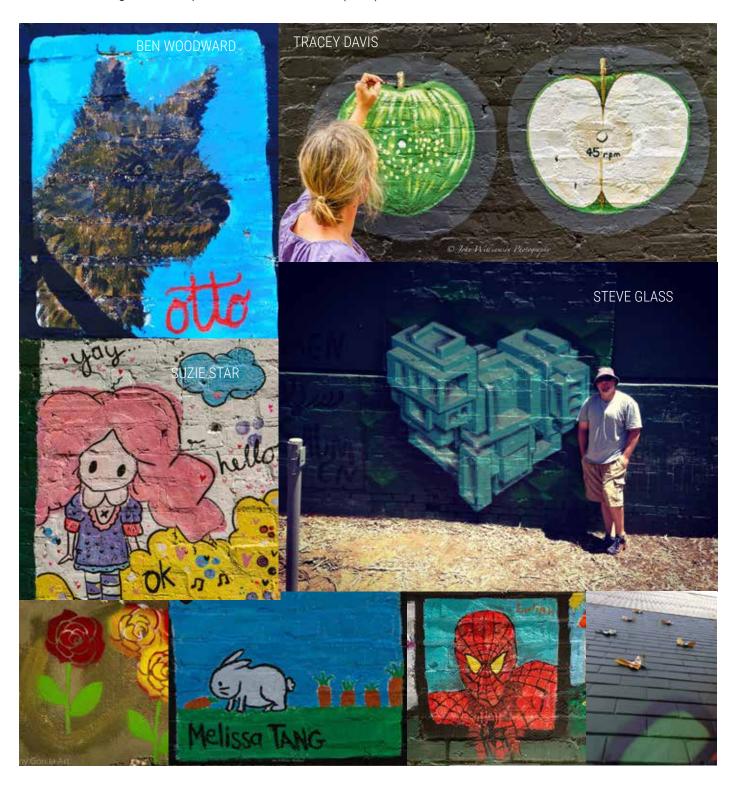




At Christmas of 2016 the community decided to create an outdoor open-air art gallery which was based on the work created in the Croydon Underpass. Some other locals were having similar thoughts (James and Giulio) as taggers were hitting the wall on a regular basis. Please note there is a vast difference between taggers, graffiti artists and street artists.

The art seen on the Community wall includes work created by professional and emerging artists namely; Steve Glass (the love heart), Giulio Ponte the #kilkennywings design teacher Gabby Danielle (Picasso inspired lady and Russian doll), art teacher Jackie Reichstein (unicorn and girl), cartoon artist Suzie Star (hello pink hair girl) and her daughter Suki (rainbow S), Tracey Davis (Beatles apple, cherry blossoms), Abstract by Paul H, Suzie Stiles (dog music), local kids for some of the love hearts, Jackie Reichstein's Kelly McGorm and Suzie Star's girls for a variety of kids pictures, Ben Woodward (Otto the dog), Quang (the Pineapple), Cheryl with the Sunflower (Glenda Lee's sister), George Duras' grandchildren and some other families that were at the park. (2016)

Fact and another graffiti artist painted the Handball wall. (2017)







MURAL ART THE TARDIS

Artists: June Miller & Jane Baird

Location: Kilkenny Train Station, Kilkenny



In 2015 Jane Baird and June Miller came up with the idea of turning the signal box on Kilkenny Train Station into a Tardis. The idea took off and before Railcare knew it, people were down at the station keenly painting the signal box blue, since then a light was added to the top to give the box a solar night light while authentic stickers have been added to the box.

Over recent months the Tardis has suffered from tagging on the station but thanks to Railcare the box has now been graffiti proofed and is quite easy to clean off. The Tardis of Kilkenny has become quite an icon for the area. (2015/2016)

MURAL ART CAFE LATINO

Title: Cafe Latino

Artists: Adam Poole-Mottishaw and Tayla Carlaw
Location: Cafe Latino Belmore Terrace Woodville park

Artist Adam states "The Cafe Latino Mural was inspired by the style of the cafe itself and has been painted in an Art Deco style, which captures the feel of the cafe and relates to music and life." Tayla Carlaw and Adam Poole-Mottishaw painted it in 2015/2016.

Cafe Latino was the recipient of the Main Street Award in 2016.



MURAL ART WOODVILLE PARK STATION

Title: Cafe Latino Artists: Adam Poole-Mottishaw and Tayla Carlaw

Location: Belmore Terrace Woodville Park

You can't miss the amazing design work on the Woodville Park Train Station platform. Aerosol artist & owner of Cold Krush Store/Gallery Adam, who has been involved in the Adelaide graffiti movement since 1987 and now focuses on mural work, created this art deco train station design for Rail care in 2016.

In Adam's words "This piece was designed for DPTI following discussions between traders from Café Latino and neighbouring shops.

My objective was for the platform piece to compliment the Café Latino Mural while also reflecting the railway environment. Based on the Art Deco style, my work generally leans towards abstract as the process unfolds, although, I'm aware the work needs to be cohesive and balanced for the community to enjoy the finished product."

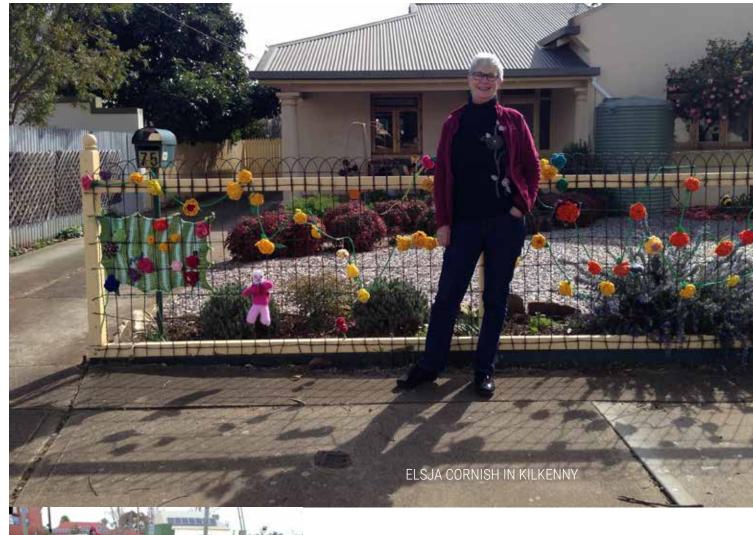
A train for children with accompanying flower pots for herbs and flowers have also been included by artist Monica employed by the City of Charles Sturt. Cafe Latino received a grant to decorate the outside of the cafe through the Placemakers Business Grants in 2015/2016.



FENCE ART

Title: Crochet Flower Garden Artists: Various knitters

Location: 75 Wilpena Terrace & Kilkenny Train Station, Kilkenny



FLOWERS

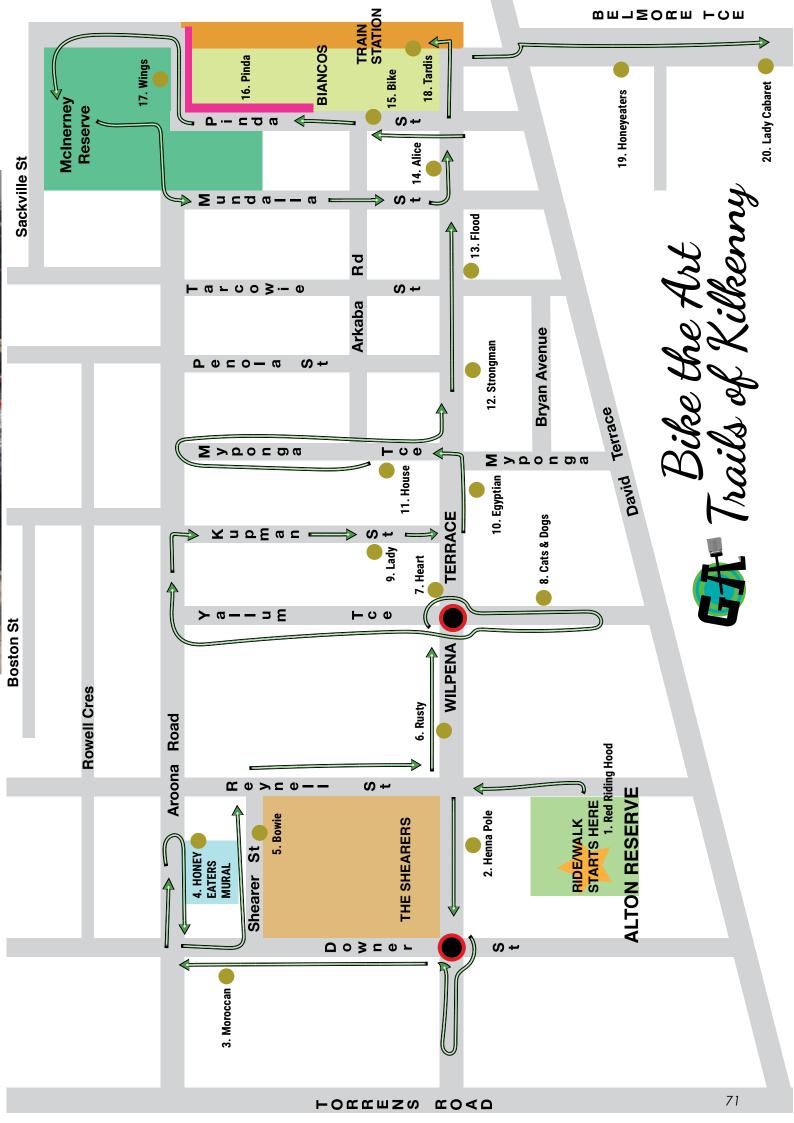
Here you a can see some knitted flowers in the form of fence art by Elsje. There are a range of crocheted characters and flowers on her fence.

A number of the flowers and creatures were created by Elsje. The rest were made by local residents from Croydon, West Croydon, Woodville Park, Semaphore Park and Kilkenny in a City of Charles Sturt Placemaking project called Mind the Gap which decorated train stations in 2016.

BUTTERFLIES

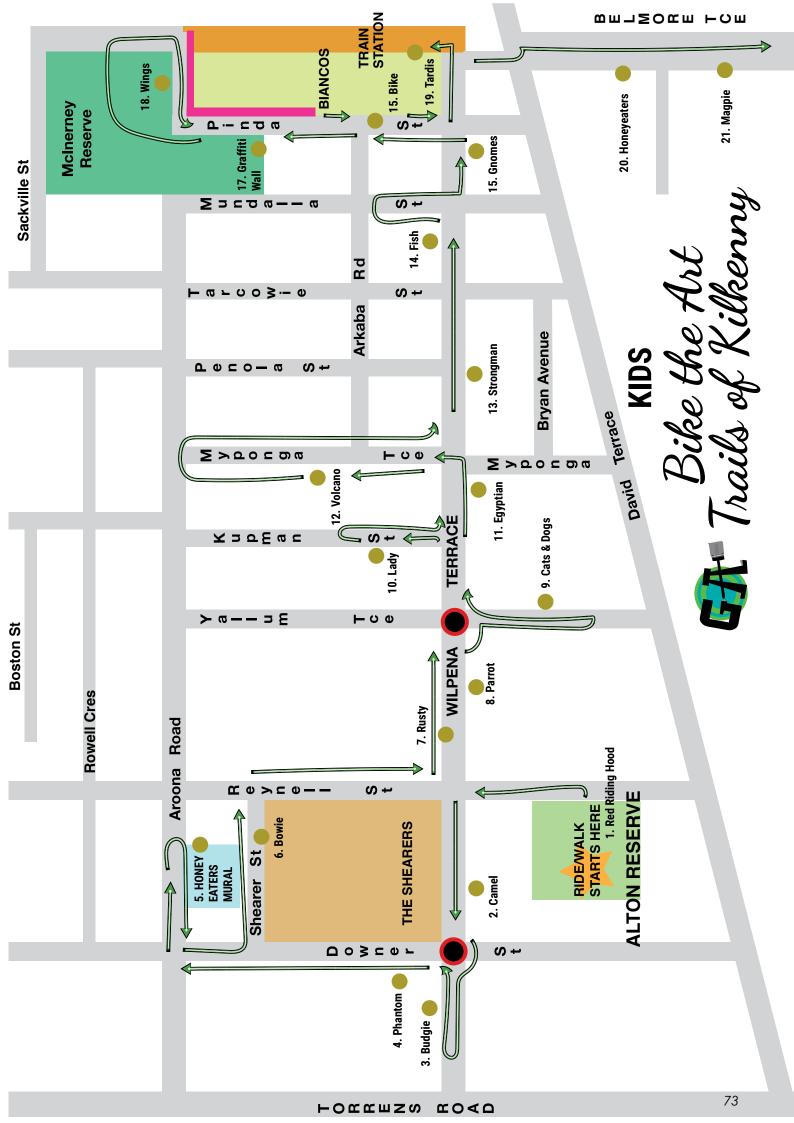
BUTTERFLIES AT KILKENNY

Jane Sage plus Gino and Jean China have attached butterflies, made from recycled vinyl banners, to the station fence at Kilkenny Train Station. Morelia Reyes Castro and Gabriele Reyes made the butterflies used in McInerney Reserve and at the Kilkenny Train Station in 2016 as part of the Mind the Gap project. (2016)



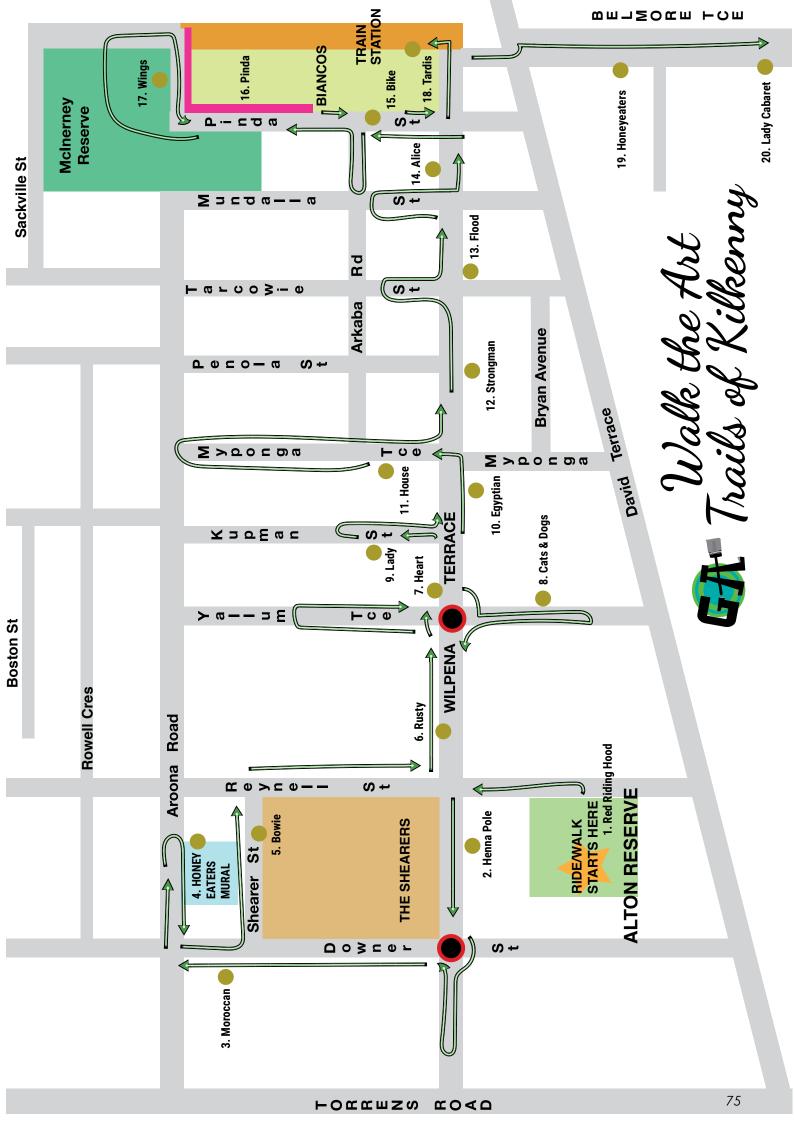
Tour Stops

Mixed Artists Tracey Davis Jackie Reichstein	Giulio Ponte Jackie Reichstein Suzie Star Ben Woodward Gabby Danielle Gabby Danielle	nacey baws Steve Glass Quang Nguyen Suzie Stiles	June Miller & Jane Baird Morelia & Gabriela Reyes	Angela Kingston Tracey Davis Deanna & Coen Howland Jackie Reichstein Kelijy McGorm Vanessa Rosen	Rine & Amire Russo Keliy & Nimah McGorm Keliy McGorm Adam & Tayla Tayla Carlaw Adam Poole-Mottishaw
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Monkey Sophisticated Lady Arc Angel			Kilkenny Cats Socoer	Flood Wilpena Sign Hand of Fatima Koi Fish The Poppies Alice Guymer	
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Red Riding Hood The Wolf Henna Pole	The Birds Crochet Garden Camel Beatles Shearers & Gask Flags	Moroccan Design Phantom Sunflowers	Honey Eaters Mural	Bowie Stama Family Shearer St Rusty the Horse Tennis court Kite Rosella	Heart Peacock Svia Outdoor Cinema Cats & Dogs Magpies Keyboard/Magpie
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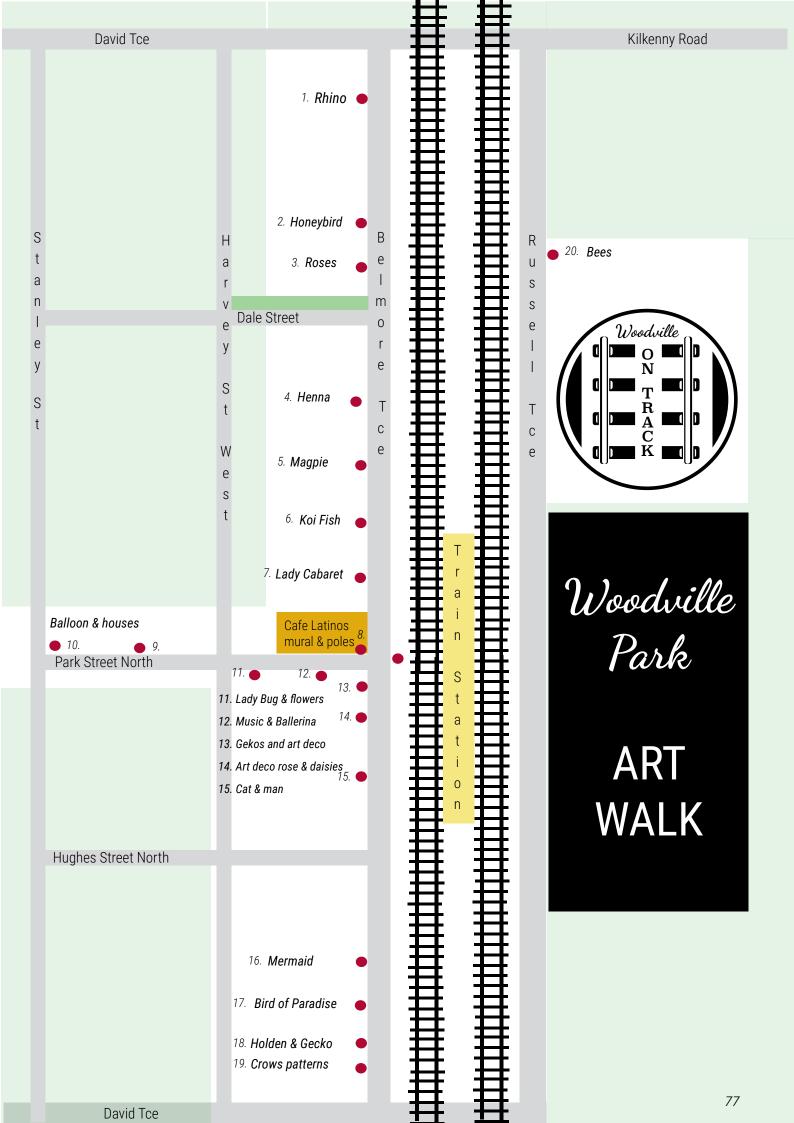
Walking Tour

Giulio Ponte June Miller Mixed Artists Tracey Davis Jackie Reichstein Giulio Ponte Jackie Reichstein Suzie Star Ben Woodward Gabby Danielle Gabby Danielle Tracey Davis Steve Glass Quang Nguyen Suzie Stiles	June Miller & Jane Baird Morelia & Gabriela Reyes Angela Kingston Tracey Davis Deanna & Coen Howland Jackie Reichstein Kelly McGorm Vanessa Rosen Rina & Amira Russo Kelly & Nimah McGorm Kelly & Nimah McGorm Kelly McGorm Adam & Tayla Tayla Carlaw
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9. Monkey Sophisticated Ledy Arc Angel 10. Egyptian Palm Tree Tiger 11. House Gerbra's Krids Heaven & Hell Old Man 12. Strongman Krilkenny Cats Soccer Seed	13. Flood Wilpena Sign Hand of Fatima Koi Fish The Poppies Flags SA Icons Alice Guymer Darlek Gothic Gnomes Horizon& flowers Bianco's Factory 15. Bike Key/Clock
Tracey Davis Diana Waters Nelson Manonella Nelson & Annette Elsje Tracey Davis Brenton Culshaw Tracey Davis Lisa & Rene Horsell Tracey Davis Tracey Davis	Tracey Davis Tracey Davis Tracey Davis Peter & Joanne Thomakos Tracey Davis Tracey Davis Elsje & Charlotte Tracey Davis Hilda Zuvela Hilda Zuvela Gabrielle De Loreto Rhiannon Lucas Stuart Messenger Tracey Davis Gino Chinca
Red Riding Hood The Wolf Henna Pole The Birds Crochet Garden Camel Beatles Shearers & Gask Flags Moroccan Design Phantom Sunflowers Honey Eaters Mural	Bowie Stama Family Shearer St Rusty the Horse Tennis court Kite Rosella Heart Peacock Svia Outdoor Cinema Cats & Dogs Magpies Keyboard/Magpie
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Kids stop list

Giulio Ponte Jackie Reichstein Suzie Star Ben Woodward Gabby Danielle Gabby Danielle Tracey Davis Steve Glass Quang Nguyen Suzie Stifes	June Miller & Jane Baird Morelia & Gabriela Reyes Deanna & Coen Howland Angela Kingston Tracey Davis	Kelly McGorm Vanessa Rosen Jackie Reichstein Rina & Amira Russo Kelly & Nimah McGorm Kelly McGorm Adam & Tayla Tayla Carlaw Adam Poole-Mottishaw
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Red Riding Hood The Wolf Camel Crochet Garden Matilda & Jasper Budgie Flags	Phantom Honey Eaters Bowie Stama Family	Rusty the Horse Cake Kite Rainbow Lorikeet Port Adelaide Soccer Cats & Dogs Magpies Monkey Garage
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Tour Stops

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Houses	Balloon	Lady Bin & Flowere	n Boo Conn	Music & Ballerina	Art Deco Pattern	Gecko's	Art Deco Rose	Daisies	Cat & Man	Mermaid	Bird of Paridise				
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Rhino		Honey cater	Roses	Henna Pattern	Magpie	Koi Fish	Lady Cabaret	Art Deco Pole	Cafe Latinos Mural	Train Planter Art Deco Lady					

